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## **FUTURPOINTE PRESENTS *THE RED, GREEN & GOLD SHOW*** **Last 2015 theatre performance for Hochstein Artists in Residence** ***Thursday & Friday, July 23 & 24 at Hochstein Performance Hall***

Rochester, NY – Rochester's **FuturPointe Dance** presents its first self-produced, evening-length show as 2015 Hochstein School of Music and Dance Artists in Residence on **July 23 and 24 at 7 p.m. at the Hochstein Performance Hall**. ***The Red, Green & Gold Show*** will feature a **Students & Artists Night on Thursday, July 23** (featuring talk-backs, artist insight and participation, tickets \$5) and a **Dress to Impress Night on Friday, July 24** (dress code: red, green and gold, tickets \$20). Tickets are available at the door or via Eventbrite at: <https://eventbrite.com/event/17700052333/>

The genre-bending company recently returned from a very successful Caribbean tour to the Cayman Islands and the Bahamas. Although they have local guest appearances coming up (Rochester NY Pride, ROC the YOL Street Light Festival, Rochester Fashion Week, etc.), ***The Red, Green & Gold Show*** will be its final theatre production of 2015.

"Red, green and gold are simply the colors of FuturPointe's celebratory vibe for this summer. We're feeling healthy, wealthy and wise – especially following a truly rewarding touring season in the tropics," explains FuturPointe Founder/Executive Director **N'Jelle Gage-Thorne**. "We hope the audience will dress up in these colors and join us as we do what we love on the Hochstein stage."

"After this show, we'll focus on creating new work, our classes at Hochstein, and fall residencies in California and Chicago," adds FuturPointe Founder/Artistic Director **Guy Thorne**.

The first half of ***The Red, Green & Gold Show*** will reprise FuturPointe's critically acclaimed ballet, ***La Creation Du Monde (The Creation of the World)***, performed with the Rochester Philharmonic Orchestra at Kodak Hall in March 2015. The stunning piece was choreographed by Thorne and Gage-Thorne, recipients of the 2014 Lillian Fairchild Award.

The show's second half will feature a colorful sampling of the company's signature reggae ballet repertoire, including "Selah!," a classic FuturPointe piece featuring the philosophical musings of Bob Marley, son Damian Marley, philosopher Alan Watts and Dr. Seuss; "Dubwise" and "Kwe Kwe," both from guest choreographers who contribute to the Jamaican/ Caribbean landscape; "Twilight," a dance in GIF format; and "Light Dance," as performed in the ROC the YOL Street Light Festival.

**FuturPointe Dance** is a genre-bending, Rochester, New York-based dance theater company, created in 2009 by founding artistic producers/choreographers, N'Jelle Gage and Guy Thorne. FuturPointe Dance is Contemporary. Urban. Global. Its dance vocabulary is Reggae Ballet™, inspired by the rhythms, vibe and swagger of Reggae music and Rastafarian culture and philosophy.

Media please note: High-resolution images are available, and interviews as well as photo/footage opportunities can be arranged.

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